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NOTES

A NOTABLE EXHIBITION OF MODERN FRENCH ART. An exhibition of modern French art, brought together under the auspices of the French government, with the expressed hope of drawing France and this country closer together in matters of art, will be shown this fall in the large exhibition room where now the loan exhibition of laces and tapestries is installed, and in smaller galleries adjoining. It will consist of paintings, a limited number of sculptures, and examples of the decorative arts, and be representative of the best French work in these various branches. All arrangements have been made by the French Ministry of Public Instruction and the Fine Arts, and the organization known as the Triennale, which unites the three principal societies of artists—the Artistes Français, the Société Nationale des Beaux-Arts, and the Salon d'Automne. Coöperating with these authorities in this country are Maurice Casenave, director-general of the French

Services in the United States, and his assistant, Lieut. C. Michaux, in charge of the bureau of arts and publicity. The selection of the works to be included in this exhibition is being made in France by a jury appointed by the Ministry and the Triennale. We have the assurance that the selection, while it will be limited to modern art, will not be confined to any one school or tendency. The precise date of this exhibition has not yet been determined, but it is probable that it will be opened in November and continue on view for a month, after which it will be shown in other large cities of the United States.

AN EGYPTIAN SUPPLEMENT. With this issue of the BULLETIN there is mailed a supplement, Part II, entitled Statues of the Goddess Sekhmet, and descriptive of a valuable group of seven large statues of diorite from the Temple of Mut at Thebes, given to the Museum by Henry Walters.

LIST OF ACCESSIONS AND LOANS

AUGUST–SEPTEMBER, 1919

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.	†Pair of youth's gauntlets, workmanship of Lucio Piccinino, Italian, dated 1590; pikeman's cuirass and helmet, English, about 1610.	Purchase.
	†Equestrian armor of Jacques Gourdon de Genouilhac, French, 1527.	Rogers Fund and Gift of William H. Riggs.
DRAWINGS.	*Two by Jean A. D. Ingres, French, 1780-1867	Purchase.
METALWORK.	Collection of Indian metalwork, XVII-XIX century.	Gift of Robert W. and Lockwood de Forest.
(Wing E, Rooms 13 and 13C)		
PRINTS, ENGRAVINGS, ETC.	*Four engravings, representing a Fight at Sea, English, 1814	Purchase.
SCULPTURE.	*Bronze statue, Sleeping Faun, by Edward Clark Potter; bronze group (replica), Sun Vow, by Hermon A. MacNeil—American	Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor 1, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

LOCATION	OBJECT	SOURCE
(Floor II, Room 22)	Salt cellars (2), silver, maker, Josiah Austin, American, 1719-1780.	Lent by Hon. A. T. Clearwater.
(Wing H, Room 9)	Buff coat, North Spanish, end of XVII cent.	Lent by Dr. Bashford Dean.
(Floor II, Room 6)	Half chalice veil, needlepoint lace, Italian, XVII cent.	Lent by Mrs. Gino Speranza.

DONORS TO THE LIBRARY

JUNE-SEPTEMBER, 1919

Bernheim-Jeune Co.	Hermon A. MacNeil
Arnold W. Brunner	Allan Marquand
Bryson Burroughs	J. Pierpont Morgan
A. Stirling Calder	George Allen Munn
John C. Cebrian	Charles A. Shriner
Bashford Dean	Oswald Sirén
Daniel Chester French	Mr. Tang
Gorham Manufacturing Co.	Miss Anna Murray Vail
J. Goudstikker	Henry Waldes
The Hayden Co.	Mme. Wu

A collection of fifty-eight rare Polish and French war posters was presented to the Library by Miss Ida Bracher.

CALENDAR OF LECTURES

OCTOBER 15-NOVEMBER 15, 1919

October	15	Richard the Lion-Hearted (For the Blind)	Mrs. Elise P. Carey	2:00 P. M.
	25	The Proto-Renaissance	Edith R. Abbot	2:30 P. M.
	25	Donatello (For the Deaf)	Jane B. Walker	3:00 P. M.
	29	English Castles and Cottages (For the Blind)	Winifred E. Howe	2:00 P. M.
November	1	The Italian Renaissance: Science and Art	Edith R. Abbot	2:30 P. M.
	1	The Widening Refinement in French Gothic Cathedrals	William H. Goodyear, The Brooklyn Museum	4:00 P. M.
	2	Egyptian Arts and Crafts	Bernice M. Cartland	4:00 P. M.
	8	Sculptors and Painters of Florence	Edith R. Abbot	2:30 P. M.
	8	Architectural Refinements in the Cathedral of Notre-Dame at Paris	William H. Goodyear	4:00 P. M.
	9	The Parthenon and its Sculptures	Clarence H. Young, Columbia University	4:00 P. M.
	12	The Story of Niobe (For the Deaf)	Jane B. Walker	10:30 A. M.
	12	The Firefly Land (For the Blind)	Anna C. Chandler	2:00 P. M.
	15	Art of the Ducal Courts	Edith R. Abbot	2:30 P. M.
	15	Greek Bronzes	George H. Chase, Harvard University	4:00 P. M.

Each Sunday, beginning October 5, a Story-Hour for children and adults will be given by Anna C. Chandler at 3 o'clock; Sundays from 2:30 to 4:30, beginning October 5, Fridays from 10 to 12 A.M. Study-Hours for practical workers will be conducted by Grace Cornell; each Wednesday afternoon, beginning October 8, at 3:45 o'clock, a Gallery Talk for High School teachers and classes will be given by the Museum Instructors; the second Tuesday of each month, beginning October 14, at 3:45 o'clock, a Gallery Talk for Elementary School teachers will be given by Miss Chandler; each Saturday morning at 10:30 o'clock, beginning November 1, a Story-Hour for children of members will be given by Miss Chandler.